

ARTFORUM

Kristin Oppenheim

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Kristin Oppenheim's Black Sabbath Karaoke

It does the heart good, especially at this time of year, to walk into a gallery and see half a dozen small children in silver dresses whirling around the room to the overamped rumble of Kristin Oppenheim's *Black Sabbath*. Even if it's not exactly the band we know and love but rather a haunting, high-energy tribute, this death disco described as a "theatrical light-sound installation," consisting of no more additional input than strobe lighting, the artist's karaoke vocals, and an assortment of ominous special effects offers scant satisfaction to those (surely a precious few?) not enamored of Ozzy's gang. Nevertheless, I would be remiss not to recommend this as a tantalizing foretaste of Oppenheim's forthcoming show at the San Francisco Museum of Modern Art—not to mention a truly invigorating start to the new year.